



Ambassador Information Center

HISTORY OF THE COLLEGE AS TOLD BY MR. ARMSTRONG

Forty-eight years ago (1927) I was challenged - both on a point in religion and the theory of evolution. I was then certainly a "biblical illiterate." But this dual intensive research took me not only into the writings of Darwin, Haeckel, Huxley and the supporters of evolution, but also into Genesis and other books of the Bible.

In Genesis I was intrigued with the incident of the "forbidden fruit." There I read of a Creator God revealing basic knowledge to the first two humans He had just created. Connecting the Genesis account with additions revealed elsewhere in the Bible, I saw that their Maker was revealing to this man and woman what they were, why humanity was put on earth, the way to peace, and happiness and joy in material and spiritual abundance. What He taught them, strangely, seems to have been entirely overlooked by all religions. I saw there, also, the cause of all humanity's troubles, evils, sufferings, and woes.

That message covered the way to world peace - and how it actually will yet come! It revealed the cause of all human troubles and evils. It revealed the incredible, awesome human potential. It revealed the purpose for which humanity was put here on earth. It revealed the way that will cause universal happiness and abundant well-being.

I call it the "missing dimension" in knowledge. This is the basic, most vital of all knowledge, undiscovered by science, untaught by education, unrevealed by religion, unused by government. It is not in competition with, but outside the realm of science, religion, education or government.

The Bible is the very foundation of all knowledge - the basic concept as an approach to the acquisition of all knowledge - whether academic, scientific, historic, philosophical or otherwise. Therefore, it must be the basis for all academic courses.

But the educational institutions of this world have rejected this foundation of knowledge. They have built an educational structure on a false foundation. They left God and His revelation out of their knowledge. They have built a complicated and false system composed of a perverted mixture of truth and error.

Ambassador College was founded to correct these ills and perversions in modern education. That was to be, as is still, its basic policy.

But there is more.

The commission of the Church is first to proclaim the good news of the coming Kingdom of God- not to convert the world but merely "as a witness."

This actually is an educational message of the way of life to be lived in the Kingdom of God - the way that leads to success, to peace, happiness, to the full enjoyable abundant life. It involves the knowledge of the purpose of human life on this planet- the real meaning of life - the knowledge of the true values in a world pursuing the false - the knowledge of what man is, why he is, and the way to his transcendent potential.

The second commission is to feed those who do become converted- feed them the spiritual food of practical common sense Christian living by God's way of life.

Therefore, the Church of God found the establishment of an educational institution of higher learning imperative.

It was needed to provide an educated ministry. It was needed to educate the people for the work of proclaiming this good news worldwide - by radio, by television, in print.

Jesus chose His apostles. They did not choose Him. They did not choose the ministry as a profession - as one chooses medicine, law or architecture. They were specially called by Him. He rose from the dead and He lives in mighty power today.

Since it is not His way for men to choose the ministry for themselves, Ambassador College could not be a seminary, or a Church or Bible school, but had to be a Liberal Arts college.

THE GROWTH OF AMBASSADOR COLLEGE

I began tramping afoot the streets of Pasadena in quest of a location for a college with adequate office space for the broadcasting and publishing work.

I thought I knew the type of place we wanted. But this is the Work of God - and the living God thought otherwise. I was led to what had been the Fowler Estate at 363 Grove Street, just off South Orange Grove Boulevard which had been nationally famous a few years before as "Millionaire Row." The "estate" consisted of two and a quarter acres of sadly neglected grounds, but which had been magnificently landscaped. There was the main building of institutional design, but which in former years had been a millionaire's residence. There was a four-car garage, with servant apartments at each end and on a second floor - which could be converted into an office building. There was a tennis court and, on the lower grounds, a "garden theatre" with a tempietto as a speaker's platform.

But we had no money with which to buy it. Not even a down

payment! At the time it was costing us, in Eugene, for office rental and broadcast transcriptions, \$1,200 per month. I made the owner of the Fowler Estate a proposition. I didn't think he'd accept. But it was all we could afford.

It was a proposition that would reduce our monthly expenditures by \$200. We could use that \$200 per month savings to purchase time on one more small radio station! The proposition was a lease-and-option deal. We would pay on a 25-month lease a rental of \$1,000 per month. At the end of 25 months we were to have the privilege of exercising our option, converting the lease into a purchase. The \$25,000 to have been paid by then would apply as the down payment. Then we would continue to make the same \$1,000 per month payment until the property was paid out.

To my surprise the proposition was accepted! The property cost us nothing. Rather, it was like being paid \$200 a month to accept it as a gift.

We converted what had been two bedrooms and a bath into our own radio studio. Of course we had to invest in a small amount of recording equipment - but we bought it second-hand and cheap. My son Dick became our recording studio operator. This saved the high cost of broadcast recording. We made a very few slight alterations in the former garage, and converted it into a 14 room office building. This eliminated a monthly expense of several hundred dollars we had to pay in Eugene for office rent.

October 8, 1947, Ambassador College opened its door (not doors) to four pioneer students and eight faculty members with a heavy balance of PhD's and M.A.'s. In 1949 the adjoining mansion, Mayfair, was acquired as a student residence. By that time we had managed a \$5,000 down payment. But this was an income-producing property. It had been used as an apartment building, filled with paying guests. We vacated enough rooms for students, and retained the paying guests for a while. This paid the payments.

Later, in early 1956, the multi-millionaire Hulett C. Merritt, just beyond Mayfair died. That was the most fabulous property in Pasadena.

The property was going to be bought at public auction by speculators, to demolish the ornate mansion which had cost Mr. Merritt \$1,100,000 to build, and erect new garden apartments on the site. This also would have destroyed the fantastically magnificent sunken garden on the Orange Grove front of the property. It was going to cost \$15,000 to dismantle and haul away the big mansion, so the speculators were not willing to bid very high.

Our representatives bought it - for less than the ornamental iron fence around the Orange Grove front of the property would cost today. Just a tiny fraction of what the property had originally cost.

Ambassador Hall, as we renamed it, is, indeed an ornate, fine and stately building.

Beautiful Ambassador College stands a testimony to the glory of God - to His goodness to the children of men who place their lives in His hands - to His miraculous intervention in the behalf of those who trust Him and whom He can use in His service, for it is a breathtaking miracle that this place is in our hands at all!



Ambassador Information Center

BUILDING INFORMATION

<u>BUILDING</u>		<u>ARCHITECT</u>	<u>CONTRACTOR</u>
Hall of Admin.	1969	O.K. Earl Corp.	O.K. Earl Corp.
Academic Center	1968	O.K. Earl Corp.	O.K. Earl Corp.
Ambassador Hall	1908	Binderheim	-----
Terrace Villa	1925	W.C. Holland	S.B. Jamison
Mayfair	1903	-----	A.A. Sprague
Library	1916	Myron Hunt	H.O. Clark
Grove Manor	1928	-----	F.F. Hoffman
Grove Villa East and West	1927	-----	F.F. Hoffman
Grove Terrace	1968	-----	William J. Moran
Manor Del Mar	circa. 1905	-----	-----
Gymnasium	1964	O.K. Earl Corp.	O.K. Earl Corp.
Student Center	1966	Daniel, Mann, Johnson, Mendenhall	William J. Moran
Auditorium	1974	Daniel, Mann, Johnson, Mendenhall	William Simpson
Social Center	1925	Fass Design and Building Company	Fass Design and Building Company
Orange Grove Apartments	1949	-----	Lionel-Mayell



Ambassador Information Center

HALL OF ADMINISTRATION

Ground breaking was Tuesday, November 28, 1967.¹

Dedication ceremonies were held May 15, 1969.²

O.K. Earl Corporation designed, engineered and constructed the building. Peter Holdstock served as senior staff architect.³

Interesting building features include an open air design highlighted by light wells and indoor plantings.

In the event of fire, fire doors would drop, closing off the light wells and confining the fire to one area.

Its four floors house Ambassador College and Worldwide Church of God administrative offices. There are about 150 rooms divided into 230 separate areas.⁴

It cost \$3,800,000 to build.⁵

The four, reflective silver sculptures in each corner of the lobby were sculpted by Rafe Afleck.

The painting in the Information Center is by Norwegian artist Eilert Adelsteen Normann (1848 - 1919). It's entitled "The Five Sisters" and represents The Five Sisters Fjord in Norway. It was restored in April, 1981. Mr. Armstrong and Mr. Gene Michel have sister paintings in their offices. The style is "pointillism," derived from the French "pointiller" which means to stipple. Stippling is the art of applying small strokes or dots of color to a surface so that from a distance, they blend together. Mr. Armstrong purchased the painting from Harrods Department Store, London, England in September, 1960 and originally displayed it in Bricket Wood's Memorial Hall.



Ambassador Information Center

THE STREAM

The stream was constructed in 1959.

It artistically ties Mayfair, Terrace Villa and Ambassador Hall into a cohesive unit.

A pump circulates water from the lower pond to the hill top for its return. It is city water - not from a natural source.

Koi swim in the stream and in the pond at the stream's terminus. Koi is Japanese for the word Carp. Our variety is called Imperial Carp. Mr. Osamu Gotoh brought the adult Koi from Japan and they spawned in 1981 for the first time since their arrival to campus about 1978. Koi grow rapidly, attain sexual maturity about the third year, and in captivity may live more than 40 years.



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LOMA D. ARMSTRONG ACADEMIC CENTER

O. K. Earl Company began constructing the two classroom buildings adjacent to Ambassador Hall in March, 1967. They were completed about one year later and dedicated on March 27, 1968.⁶

Ambassador Hall's west exterior was refurbished during construction of the Academic Buildings. A semi-circular portico supported by six, stately, redwood pillars replaced the former porch and stairway. A decorative "Y" shaped stairway overhung by a large chandelier now leads from the porch to the second floor foyer. This was the second major remodeling of the building's west side.

The 74-foot-wide plaza between the buildings features a circular fountain and mosaic pool. The modern abstract fountain at the far west end of the reflecting pool is by George Hall, and stands eight and one-half feet tall, nine feet wide and weighs one ton.

EACH BUILDING...

- is constructed to minimize sound: doors, insulation, air conditioning ducts, etc.

- has prefabricated, one-ton, concrete sections which decorate the exterior and aid in soundproofing.

- is 110 feet long, 75 feet wide and 31 feet high.

FINE ARTS BUILDING FEATURES

A 274-seat recital hall with small stage

A lecture room seating over 100

Faculty offices and music practice rooms

SCIENCE BUILDING FEATURES

Six standard classrooms

Two lecture halls - capacity 218 and 132



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ITALIAN SUNKEN GARDEN

Ambassador Hall's west side features a formal Italian Sunken Garden. The garden has been a part of the landscape, on a less grand scale, since 1908 when it was Hulett C. Merritt's backyard.

The College landscaped the garden and added a reflecting pool in 1960. A sculpture by George Hall was installed in the garden's west end in 1964.



More About Our Cover...

The new contemporary sculptured fountain was installed early this year in the formal Italian sunken garden in front of fabulous Ambassador Hall, on the campus of Ambassador College in Pasadena.

Many ideas, designs, forms and shapes of fountains were viewed and considered before letting the contract for the production of this massive work of art. The fountains of Rome, London, Paris and New York were viewed. But in the end the design submitted by sculptor George Hall was chosen. It is entirely different from any that had been seen. It provides a tremendous and exciting play of water, causing it to come ALIVE with motion, with the sound of rippling, splashing, falling water. It forms, together with the pergola behind it, a spectacular back-drop for the elongated pool down the center of the breath-taking sunken garden. The pool is arched by a series of water jets.

This entire sunken garden is one of the outstanding examples of the magnificent landscaping that characterizes all three of the Ambassador Colleges. This fine photo—courtesy of THE ENVOY—gives you a foretaste of the many lovely color photos of both campuses coming in this year's ENVOY. Send in your subscription NOW!

"THE GOOD NEWS" April, 1964



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AMBASSADOR HALL

Before Ambassador College acquired Ambassador Hall, it was the home of Hulett C. Merritt. The Italian Renaissance mansion was formerly called Villa Merritt Olivier. Merritt, the multi-millionaire owner and builder, died January 13, 1956, leaving no direct heirs.

After deliberation, the inheriting relatives decided to sell the property at public auction to receive maximum profit. An insurance and real estate broker and his associates agreed to purchase the property and donate it to Ambassador College. This allowed them a tax deduction of about three times the purchase price. They made the highest bid, but when they could not raise the money, Mr. Armstrong did, and the four acre estate became Ambassador College property October 29, 1956.

Had the home been unsuitable for a classroom facility, Mr. Armstrong would not have bought it. For years most classes met in Ambassador Hall, with receptions held in the Grand Hall.

Today, the second level houses the Home Economics Department. Cooking laboratories are conducted in the remodeled first-floor kitchen. Students make good use of a lounge and swimming pool on the lower level. The Living Room, Grand Hall and Dining Room are still used for special activities.

AMBASSADOR HALL FACTS

Binderheim Architects of Pasadena designed the home. After its construction, Binderheim's German woodworkers designed and built the original furnishings.

The home originally cost \$1,100,000 and took four years to build, from 1905 to 1908.

It was purchased for \$165,000, less money than it would cost to build the fence around the property.

When city inspectors tested the building's safety in 1956, they found it was constructed far beyond Pasadena's Earthquake Code requirements.

AMBASSADOR HALL FACTS

A third floor penthouse and elevator were removed to meet building codes for classroom use.

The east entrance steps are solid marble.⁷

The home was partially rewired and equipped with a sprinkler system during the summer of 1958.⁸

A classroom addition was constructed in 1962 on the building's south side. Italian stone masons did most exterior work.⁹

The white border beneath the exterior overhang was duplicated to match the existing border. It took over two months to make.¹⁰

A 1,000 pound stone was installed over the addition's west door in 1962. It reads, "The Word of God is the Foundation of Knowledge."¹¹

LIVING ROOM - ROSEWOOD ROOM

The Living Room is called the Rosewood Room because it was thought Rosewood was used in its construction. With installation of a Rosewood door on the south wall in the mid-sixties, it was discovered that Honduras Mahogany, not Rosewood, makes up the veneered walls and solid floors. The floors are 3/4" solid throughout the home, and are constructed with steel ribbing making them stronger than conventional wooden tongue construction.

The large carpet is an East Indian Palace Vase Directional carpet and is original to the estate. It has about 400 hand-ties per square inch. The two smaller Indian wool carpets are, in part, machine made. They are newer in design and manufacture.

The ceiling is canvas and original to the residence. The cherubs were stenciled first and then painted. The ceiling is extremely well preserved for a structure of this age.

The parquet, patterned wood inlay, of the solid Honduras mahogany floor is high quality. There is a diagonal design beneath the large carpet.

The walls are covered with a silk damask, installed around 1966. It replaced the original material, but closely matches the original design and color.

LIVING ROOM - ROSEWOOD ROOM

The small fireplace seating area is called an inglenook and can be enclosed by heavy drapes to prevent drafts.

The chairs facing the fireplace are English Wingback. The mirrored wall was added during remodeling.

The large table is Honduras Mahogany veneer on Ash, and is original to the house. It was probably carved in the room. The table weighs approximately 1,100 pounds.

The silver candelabra set on the table is from England; perhaps from the Hearst collection.

The crystal chandeliers are not original fixtures. The College added them between 1959 and 1961.

There is an original chandelier backed with marble in the hallway between the Living Room and the Grand Hall.

GRAND HALL

The wood in the Grand Hall is Genesaro, a hard, rare wood which only comes from Peru. It is nicknamed "Peruvian Mahogany," although it is not a Mahogany.

The fireplace is made of Verde Marble from Brazil. The bronze andirons are original to the house.

The painting visible from the main level, situated over the west staircase, is by Sir Godfrey Kneller, an English painter. The Huntington Library displays some of his work.

The carpets, called Kerman, are of Indian origin.

In the early sixties, a fountain with revolving colored lights was displayed beneath the Czechoslovakian crystal chandelier where the Verde Marble top table now stands.¹²

The table located beneath the chandelier is in two parts. The base, of the Napoleonic Period, is original. The antique Verde Marble top with inset gold travertine border was added during remodeling.

The Czechoslovakian crystal chandelier, installed in 1959, has 600 pieces, 19 lights, and weighs 400 pounds.

GRAND HALL

The oil painting of Mrs. Herbert W. Armstrong (Loma Dillon Armstrong, October 18, 1891 - April 15, 1967) was done by Chris Sherry on an enlarged photograph. Behind it is a hand tooled leather leaf scroll panel.

The two golden sofas on each side of the main entrance are original to the mansion. However, they have been reupholstered with a scalamandery silk fabric.

There are six decorative vases in the stairway leading to the second level. None are original to the mansion.

The two Etruscan wine urns on pedestals on the main floor are made of bronze with gold ormolu, an applied decoration, and were made in France.

The two located on the left and right side of the banister railing are Cloisonne Porcelain, dating from late eighteenth century or early nineteenth century.

The two urns on each side of the upper landing are made of Verde Marble with gold ormolu, and also date from the late eighteenth or early nineteenth century.

The vent grates on each side of the fireplace are original. The hardware was designed specially and then custom made for the residence. Notice the repeated square design used here and throughout the house. The metal work on the outside of the structure was also custom designed and manufactured.

DINING ROOM

The ceiling is a Moorish design done in lacquer. It has not been retouched. Florescent tubes replaced incandescent bulbs for the indirect lighting feature.

It is likely the carpet is original.

The College added the chandelier during remodeling.

The wall panels are burl Honduras Mahogany. Excellent carving surrounds the shelves and fireplace.

The pheasant on the fireplace mantle is sterling silver.

The original table is mirror topped and supports a wooden shell made from Red Ribbon-Striped Mahogany from the Philippines. The College carpentry shop built it to enlarge the seating area. The entire table weighs over 800 pounds.

The sixteen hand tooled leather chairs are original and feature square nails. The crest on each backrest may be Mr. Merritt's family crest. Ambassador College purchased the table and chairs for \$100.

The onyx clock and candelabra set below the mirror is a French antique.

There is Waterford crystal and Lenox china in the cabinets. Notice the original glass doors have beveled edges.

BREAKFAST ROOM

The wood panels are Mahogany with hand tooled leather inserts.

Light and dark fabric highlight the English carpet to give the illusion of reflected light.

The room features a large copper "suspended ball" fireplace. The balls can be raised or lowered to adjust the canopy height.

LOWER LEVEL

The lower level features a swimming pool and a student lounge called the Frontier Room. A separate entrance on the east side provides access for students.



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TERRACE VILLA WOMEN'S RESIDENCE

ARCHITECT	Walter C. Holland
CONTRACTOR	Stillman B. Jamison (also first owner)
DESIGN	Mediterranean
COMPLETED	1925
MAXIMUM OCCUPANCY	29 people

The College purchased Terrace Villa in 1958, converted it to a student residence the same year, and remodeled it in 1963.

Workers traced the scroll-work beneath the eaves and reapplied it after refurbishing the building.

MAYFAIR WOMEN'S RESIDENCE

CONTRACTOR	A. A. Sprague
DESIGN	English Tudor
COMPLETED	1903
MAXIMUM OCCUPANCY	42 People

It became the second College building in 1949.

Over the years, the 28 room mansion has served simultaneously as a student activity building, a dining facility, and a men's and women's residence.¹³

It is triple walled with two insulated air-spaces between the outside and inside of the building.¹⁴

Originally, the hardware cost enough to build an average five room house.

Both Mayfair and Terrace Villa were being rented to boarders previous to purchase by the College.



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THE LIBRARY

In the fall of 1946, after months of searching for the best location to begin a college, Mr. Armstrong looked at a 17-room mansion at 363 Grove Street in Pasadena. It was known then as the "McCormick Estate," because the builder and owner, Eldridge Fowler, was Cyrus McCormick's son-in-law. Cyrus McCormick founded International Harvester Corporation.

The building was not especially appealing for college use at first, but the price was. It provided facilities for the entire Work at a \$200 a month savings. Previously, the Work was headquartered in Eugene, Oregon.

Mr. Armstrong examined the building closely and realized it was more institutional than residential and would provide space for classrooms, recording studios, offices and printing equipment.

There were difficulties acquiring the property and accomplishing remodeling projects. However, Ambassador College finally opened October 8, 1947 to four students and eight faculty members.

Today, the original property houses the Ambassador College Library.

LIBRARY FACTS

The two and one-quarter acre estate included the Lower Garden and a service building which is now the Library Annex.

The building was completed in 1916.

Penthouse offices were built in 1962.

The second floor housed a recording studio in the early years.

Today, the Library holds 69,000 volumes.



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GROVE TERRACE MEN'S RESIDENCE

CONTRACTOR	William J. Moran
COMPLETED	1968

Grove Terrace has two separate wings with three floors to each wing. The building's capacity is 144 people.

Each sub-dormitory has separate study and sleeping rooms.

A weight room is located in the west wing.

Grove Terrace is the only building constructed to house students. All others have been remodeled from apartment buildings or private homes.

MANOR DEL MAR MEN'S RESIDENCE

ARCHITECT	Binderheim
CONTRACTOR	Binderheim
COMPLETED	1905
MAXIMUM OCCUPANCY	45 students

Ambassador College acquired the building in 1956, shortly after the purchase of Ambassador Hall. Lewis J. Merritt, Hulett C. Merritt's father, owned the house.

The home contains many fine woods, but is not as elaborate as Ambassador Hall.

The home was modeled after Theodore Roosevelt's "summer White House," Sagamore Hill, at Oyster Bay, New York.



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STUDENT RESIDENCES - SOUTH SIDE OF CAMPUS

GROVE VILLA EAST AND WEST

CONTRACTOR	F.F. Hoffman (also first owner)
COMPLETED	1927
MAXIMUM OCCUPANCY	44 students each

Ambassador College acquired the properties in 1962 and remodeled them in 1964.

GROVE MANOR

CONTRACTOR	F.F. Hoffman (also first owner)
COMPLETED	1928
MAXIMUM OCCUPANCY	78 students

Ambassador College acquired the building in 1962 and converted it to a student residence in 1964.



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PHYSICAL EDUCATION COMPLEX

In 1964, shortly after Ambassador employees completed the Handball Courts, Pasadena based O.K. Earl Corporation began building the Gymnasium and Natatorium. These three buildings, along with the track, playing field and tennis courts form the Ambassador College Physical Education Complex.

The Gymnasium services the College in a variety of ways:

Basketball	Volleyball
Calisthenics	Dances
Badminton	Special activities

Some outstanding features include:

Folding bleachers for 1,400

Complete air-conditioning

Large, convenient storage spaces

Carpeted locker rooms

Physical Education Offices

Two electrically operated scoreboards

Massage and first aid rooms with whirlpool bath

The two-thousand square foot permacushion floor is made of three strata of floor covering on a concrete base. The first layer is shock absorbing rubber attached to a layer of two by fours. This allows for changes in temperature and humidity.

The prestressed concrete ceiling beams are 116 feet long, 12 feet wide, and weigh 54 tons each. These beams were the longest of their type in the world when this building was constructed in 1964.

Rafe Affleck, an American contemporary artist, sculpted the abstract expressionistic welded steel sculpture located on the exterior wall of the Gymnasium's north side.

PHYSICAL EDUCATION COMPLEX

NATATORIUM

Special features include:

Deck-level water to reduce surface turbulence - overflow drainage helps filter the water and eliminate splash-back during racing events

Underwater viewing room for taking photos and for judging racing and diving competition

Public address system

Two offices

Viewing balcony accessible from the Gymnasium Lobby

Dimensions: 75 feet long by 42 feet wide, $12\frac{1}{2}$ feet at its deepest

One and three meter dura-flex diving boards

Ceiling heaters

One nearly entire glass wall accented by a stained glass ceiling border provides outdoor viewing and several convenient exits.

Automatic humidity control

Semi-final tryouts for the 1965 U.S. Olympic diving team were held here.

TENNIS COURTS

South of the Gymnasium, on the far side of Del Mar Boulevard, the College has four regulation size tennis courts. The courts, completed in 1976, are composed of concrete. Their surfaces have been color coded with textured paint to give the ball better bounce. A twelve-foot high chain link fence shaded with a green windbreak encloses the entire area. Powerful lights allow for evening play.

HANDBALL COURTS

Ambassador College carpenters built the Handball Courts in 1963. In addition to four regulation tournament-type Handball Courts, there are four physical education offices and a health club. Cipolino Marble decorates the entrance.

TRACK

The unique sixth-mile track and playing field serve as the room of a 300-car underground parking garage. The structure has won awards for efficient use of city space. The playing field provides space for running, softball, football, soccer, calisthenics and physical education classes. It was built in 1972 - 1973.

In June 1980, workers replaced the original artificial-turf with 65,000 square feet of Nylon 66, color stabilizing nylon, known more commonly as Astro-Turf. The turf, manufactured by Monsanto Corporation, is backed with 5/8 inch thick cloud-cell foam padding. Each cell is filled with nitrogen to form a cushion for comfort and protection.

The original rubberized running surface, called Tartan, was installed by 3-M Company. It was resurfaced in December 1980 with a polyurethane coating by Chem-Turf of Orlando, Florida.



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STUDENT CENTER

Shortly after the Physical Education Complex was completed, the William J. Moran Company began building the Student Center. The student body had long outgrown Mayfair, which for sixteen years served as the main student meeting facility. Mayfair simultaneously provided space for student dining, student housing, Ambassador Clubs and several other activities.

Because of crowding, students ate in shifts, with some students eating while standing. The small kitchen, designed originally for one family, was serving over 500 students.

Daniel, Mann, Johnson, and Mendenhall architecture firm designed the \$1,750,000, thirty-thousand square foot Student Center to provide all the services of Mayfair. The building was finished in early 1966.

BUILDING FEATURES

Dining for 550

Modern kitchen facilities, including open broilers for sizzling steaks, large walk-in refrigerator and freezer storage compartments, bakery, an ice-cream making machine and a unique self-cleaning ventilation system.

Inlaid, teakwood floor in the main dining area which is ideal for dancing.

Terrazzo floor in the clubrooms and surrounding the teakwood

Shaded terrazzo terrace for outdoor dining and social activities

Folding dividers separate the west end into several space combinations for special use.

Student mail boxes and four student lounges

Barber shop and beauty salon

Four decorative, acoustical tile walls



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AUDITORIUM MALL

The Auditorium Mall serves as more than an entrance to the Auditorium. It helps blend the Auditorium with the surrounding campus.

By nature of its development, the campus had a great potential for appearing segmented in its completed state. However, Mr. Armstrong had the insight to prevent this by designing campus features to work together.

Mr. Armstrong had part of the Merritt Estate wall dismantled to open up the grounds. To further aid transition, the lawns were resloped and a stream was installed.

The Auditorium Mall, with its sweeping walkways and towering Egret Fountain, connects not only the Student Center and Hall of Administration, but creates a pleasant crossover between upper and lower campus.

The one-half acre reflecting pool has an average depth of eighteen inches and holds about 500,000 gallons of water. The water is treated chemically and filtered to keep bacteria growth at a minimum. In the evening the pool is illuminated with 365 submerged lights. The pool's perimeter is colorfully landscaped all year with flowers, including hundreds of red tulips in the spring.

The pool's tiled bottom is not the actual floor. Beneath the tile is a strata of sand between two concrete layers. The sand absorbs tremors which might disturb the tile and create a leak.

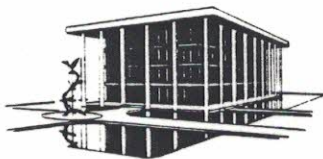
The bridged walkway is made from Norwegian Sandefjord Gray Granite and accented with African Angola Black Granite.

David Wynne of Great Britain sculpted the 37 foot tall Egret fountain. Each bird has a 15 foot wing span and weighs one ton. The bronze contains about 90 percent copper which oxidizes from the combination of air and water to form a green film. This film actually protects the metal from deterioration. David Wynne also sculpted the marble swans which grace the lawn just west of the mall.

Mr. Wynne worked out calculations of stress, resistance to wind and seismic shock, and weight and balance. The pole was required to meet Pasadena safety codes and has been a part of the sculpture since its installation in the spring of 1967.

AMBASSADOR

300 W. GREEN ST., PASADENA, CA. 91123



AUDITORIUM

PHONE NUMBER: (213) 577-5841

AMBASSADOR AUDITORIUM

MADE POSSIBLE BY GIFTS FROM
THE WORLDWIDE CHURCH OF GOD
DEDICATED TO THE HONOR AND GLORY OF
THE GREAT GOD

GROUND BREAKING CEREMONY
JANUARY 14, 1972

INAUGURAL CONCERTS
VIENNA SYMPHONY ORCHESTRA
MAESTRO CARLO MARIA GIULINI, CONDUCTOR
APRIL 7, 8, AND 9, 1974

DEDICATION CEREMONY
MR. HERBERT W. ARMSTRONG
MAY 6, 1974

AUDITORIUM STATISTICS

ARCHITECTS

DANIEL, MANN, JOHNSON, AND MENDENHALL
FROM LOS ANGELES, CALIFORNIA

ACOUSTICAL ENGINEERS

BOLT, BERANEK, AND NEWMAN INCORPORATED
FROM CANOGA PARK, CALIFORNIA

CONSTRUCTION FIRM

WILLIAM SIMPSON CONSTRUCTION COMPANY
FROM LOS ANGELES, CALIFORNIA

INTERIOR DESIGN

ROBERT SMITH, AMERICAN SOCIETY OF INTERIOR DESIGNERS

REFLECTING POOL

ONE-HALF ACRE
500,000 GALLONS OF WATER
365 LIGHTS LOCATED BENEATH THE WATER SURFACE

BRIDGE WALKWAYS

NORWEGIAN SANDEFIJORD GRAY GRANITE
AFRICAN ANGOLA BLACK GRANITE

EGRETS

37 FEET IN HEIGHT
15 FEET WING SPAN
WEIGHT: -ONE TON EACH EGRET
SCULPTOR: DAVID WYNNE, OF GREAT BRITAIN
COMPOSITION: BRONZE

EXTERIOR COLUMNS

26 TOTAL

72 FEET TALL

COMPOSITION: CONCRETE AND QUARTZ AGGREGATE

EXTERIOR SIDE AND REAR WALLS

EMERALD GREEN GRANITE FROM BRAZIL

CUT AND POLISHED IN VIAREGGIO, ITALY

SOFFITS

EXTEND 24 FEET FROM THE OUTSIDE WALLS

ITALIAN WHITE AND GOLD GLASS MOSAIC TILE

GRAND LOBBY

CARPET

DESIGN EXECUTED BY SANDERS AND CLEMENTS FROM LOS ANGELES

COORDINATED WITH MR. HERBERT W. ARMSTRONG AND ROBERT E. SMITH,

AMERICAN SOCIETY OF INTERIOR DESIGNERS

PATTERN DESIGN REFLECTS PRISMS OF CHANDELIER

CUSTOM FABRICATION IN HONG KONG

ONE PIECE FROM RAILING TO RAILING, 100% PURE WOOL

REMAINDER OF AUDITORIUM CARPETING FROM PHILADELPHIA, PENNSYLVANIA

CHANDELIER

DESIGNED BY SID DORNER FROM LOS ANGELES

WEIGHT: APPROXIMATELY 2½ TONS

30 FEET FROM THE SUNBURST CEILING

25 FEET FROM THE GRAND LOBBY FLOOR

CAN BE LOWERED BY ELECTRIC HOIST FOR CLEANING AND MAINTENANCE

1,390 CRYSTALS IMPORTED FROM WEST GERMANY

99 LIGHT BULBS ON THREE TIERS AND 28 LIGHTS CONCEALED IN THE
BOTTOM

MADE OF POLISHED BRONZE

WALLS, INTERIOR COLUMNS, FACING ON THE GRAND STAIRCASES

ROSE ONYX FROM TURKEY AND IRAN (PERSIA)

ONE OF THE LARGEST INSTALLATIONS OF ROSE ONYX OF THIS
QUALITY AND QUANTITY

CUT AND POLISHED IN VIAREGGIO, ITALY

HANDRAILS

SHEDUA WOOD FROM AFRICA

BALCONY AND STAIRCASE UNDERFACING

TWENTY-FOUR CARAT GOLD LEAF

CANDELABRAS

BACCARAT CRYSTAL FROM BACCARAT, FRANCE

EACH CANDELABRA WEIGHS 650 POUNDS, ONE-THIRD OF THE WEIGHT IS LEAD

EACH CANDELABRA CONTAINS 802 PIECES OF HAND-CUT CRYSTAL

USED BY THE SHAH OF IRAN FOR THE 2,500 ANNIVERSARY OF THE
PERSIAN EMPIRE

CELEBRATION HELD AT PERSEPOLIS, IRAN, OCTOBER 11 - 20, 1971

DOORS: MAIN LEVEL AND BALCONY

MADE OF BRONZE

APPROXIMATELY 200 POUNDS EACH DOOR

THE DOOR PULLS CONTAIN THE COLLEGE SEAL DESIGNED AND CAST BY ERNEST SHELTON OF LOS ANGELES. THE DESIGN IS TAKEN FROM THE OLD TESTAMENT SCRIPTURE, ISAIAH 11:6: "THE WOLF ALSO SHALL DWELL WITH THE LAMB, AND THE LEOPARD SHALL LIE DOWN WITH THE KID; AND THE CALF AND THE YOUNG LION AND THE FATLING TOGETHER; AND A LITTLE CHILD SHALL LEAD THEM."

ORCHESTRA LEVEL

SEATING

COLOR: GOLD

SEATING CAPACITY: 912 (NOT INCLUDING ORCHESTRA LIFT SEATING)

ORCHESTRA LIFT CAN ACCOMMODATE 80 ADDITIONAL SEATS

PROVISIONS FOR FOUR WHEELCHAIRS IN ROW A

SEATS MANUFACTURED BY AMERICAN SEATING COMPANY

CARPET

COLOR: ROYAL PURPLE

100% VIRGIN WOOL

MANUFACTURED IN PHILADELPHIA, PENNSYLVANIA

INTERIOR SIDE WALLS

MAIN PANELS: ROSEWOOD FROM BRAZIL

VERTICAL NARROW FEATURE INSERTS: TEAKWOOD FROM BURMA

PERFORATED WALL PANELS, COVERED WITH ROSEWOOD VINYL

ARE FOR ACOUSTICS AND COSMETICS.

DOWELS ARE TEAKWOOD FROM BURMA

CEILING

PARALLEL BARS ARE BRONZE

ACOUSTICAL CLOUDS COVERED WITH TWENTY-FOUR CARAT GOLD LEAF

THE 27 ACOUSTICAL CLOUDS REFLECT SOUND FROM THE STAGE TO THE

SEATING AREA OF THE AUDITORIUM

ABOVE THE POROUS COSMETIC CEILING, ACOUSTICAL CURTAINS AND

ACOUSTICAL WOOD PANELS HELP REGULATE THE SOUND

LIGHTING FOR THE STAGE IS ALSO LOCATED IN THE CEILING

STAGE

GRAND DRAPE

GRAND DRAPE CONSISTS OF THREE TONES OF GOLD SILK VELOUR

STAGE DRAPES

COLORS: GOLD, RED, AND BLACK

ORCHESTRA LIFT

FIVE PRE-SET LEVELS

THE LIFT CAN BE STOPPED ANYWHERE REGARDLESS OF SELECTED PRESET LEVEL

STAGE LINES

THERE ARE 43 COUNTER-WEIGHTED LINES FOR DRAPES AND SCENERY
COMPLETE TEAKWOOD ORCHESTRA SHELL, INCLUDING BRONZE CEILING
PIECES AND 10 ACOUSTICAL CLOUDS.

BALCONY

SEATING

COLOR: CRIMSON
SEATING CAPACITY: 350

CARPET

COLOR: GOLD
100% VIRGIN WOOL
MANUFACTURED IN PHILADELPHIA, PENNSYLVANIA

LOWER LOUNGE

CARPET

SUNBURST DESIGN
SAME COMPOSITION AS THE GRAND LOBBY CARPETING

CHANDELIERS AT THE FOOT OF THE STAIRCASES

WEIGHT: 700 POUNDS EACH
DESIGNER, SID DORMER FROM LOS ANGELES
TWENTY-FOUR CARAT GOLD, BRONZE, AND WEST GERMAN CRYSTAL

WALLS

BRAZILIAN ROSEWOOD AND ROSE ONYX

MEN'S RESTROOM

ANTIQUÉ VERDE MARBLE FROM BRAZIL WITH TRACES OF JADE

WOMEN'S RESTROOM

PERLATO D'ITALIA FROM ITALY

DRESSING ROOMS

MEN'S AND WOMEN'S

EACH HAS 10 LIGHTED DRESSING STATIONS WITH MIRRORS
WALL TO WALL CLOSETS
THREE-WAY MIRROR
RESTROOM WITH SHOWER FACILITIES

STAR DRESSING ROOMS FOR GUEST ARTISTS

ONE IN GOLD AND WHITE COLOR SCHEME
ONE IN BLUE AND BRONZE COLOR SCHEME
RESTROOM FACILITIES

ALL PURPOSE ROOMS: AA 1 AND AA 2

USED FOR REHEARSALS, RECORDINGS, DRESSING, CLASSROOMS,
NURSERY, AND MANY OTHER PURPOSES
EQUIPPED WITH 20 MICROPHONE INLETS FOR RECORDING, AS WELL
AS STEREO SPEAKERS FOR PLAYBACK
COLOR TELEVISION MONITORS ARE USED FOR OVERFLOW AUDIENCES
AND CHURCH SERVICES

AUDIO

DESIGNED AND INSTALLED BY HANNON ENGINEERING IN COLLABORATION
WITH JOHN PROHS FROM AMBASSADOR COLLEGE
EQUIPMENT MADE BY SPECTRA-SONICS
196 MICROPHONE INLETS LOCATED THROUGHOUT THE AUDITORIUM
SPEAKERS BY ALTEC CORPORATION

AUDIO (CONTINUED)

AUDIO CONSOLE, LOCATED IN BALCONY CENTER, HAS CAPABILITIES
FOR 2, 4, 8, AND 16 TRACK RECORDING

48 SEPARATE CHANNELS FOR INDEPENDENT CONTROL AND BLENDING OF
SOUND.

LIGHTING

DESIGNED AND INSTALLED BY VAN BUREN INDUSTRIES

CONTROLLED BY A MINI-COMPUTER WITH 198 AVAILABLE PRESETS.
MINI-COMPUTER CAN ALSO BE OPERATED MANUALLY.

PROJECTION ROOM

16 MM HUGHES / NORELCO XENON FILM PROJECTOR
2 35MM XENON SLIDE PROJECTORS

SPOTLIGHT ROOM

2 XENON SUPER-TROUPER FOLLOW-SPOTLIGHTS
AUDITORIUM AUDIO ARCHIVES

GRAND PIANOS

2 NINE-FOOT STEINWAY CONCERT GRAND PIANOS CRAFTED IN
HAMBURG, GERMANY.

BRONZE: 90% COPPER - 10% TIN

BRASS: 70% COPPER - 30% ZINC

DIMENSIONS

OUTSIDE WALL TO OUTSIDE WALL
WIDTH 96 FEET
LENGTH 168 FEET

CENTER LINE OF OUTSIDE COLUMN TO CENTER LINE OF OUTSIDE
COLUMN
WIDTH 120 FEET
LENGTH 192 FEET

HEIGHT OF AUDITORIUM FROM VERANDA TO HIGHEST POINT
OF ROOF
70 FEET



Ambassador Information Center

AMBASSADOR COLLEGE LANDSCAPE

TOUR GUIDES

RONALD GRASSMAN - CHRIS FINLAY

NOVEMBER 19, 1979

Mr. Herbert W. Armstrong coordinated Ambassador College landscape projects and physical plant development. The work took place slowly over the years, until project by project Ambassador reached its current finely manicured state. The grounds feature a unique mixture of early century residences and modern facilities.

A perfect blend of grounds and buildings was achieved through careful planning. It was not unusual for Mr. Armstrong to select trees and shrubs for a particular area, and then observe the planting.

Ambassador has been given the Professional Grounds Maintenance Award three times; September 6, 1974, September 5, 1975, and November 5, 1981. The award is presented to the best landscaped and maintained campus in the country. Ambassador has received many other awards in recognition of its beauty.

Listed below are interesting points about the grounds.

The campus proper is 33 acres in total area.

There are eight acres of dichondra, an exotic plant belonging to the Morning Glory family. It remains green year around, but is dormant December through March.

The landscape crew consists of 22 full time professionals and 35 part time students.

The small, dark green clumps of grass used as ground cover throughout campus is Mondo Grass, sometimes called Monkey or Elephant Grass. Ivy is also used in many areas.

Just south of the main Library is a rock garden featuring a variety of tropical plants. There are air plants on the large tree nearest Grove Terrace, a banana plant and many other plant varieties. Noteworthy is the tall Norfolk Island Pine. It is sold as a potted plant in some parts of the country. Visitors may be surprised to see one so large.

AMBASSADOR COLLEGE LANDSCAPE

The shrubbery on each side of the main Library entrance is Holly. These are found in other areas of campus as well.

An Olive Tree is located between the Library and Library Annex.

A Moreton Bay Fig Tree hovers over the walkway which runs from the upper campus to the lower gardens. It evokes numerous questions. The smaller tree is also from the Fig family.

The low, sturdy hedges seen throughout the campus are Japanese Boxwoods. There is about 700 feet of it in the Italian Garden behind the Academic Center. Boxwood hedges trimmed in an oval shape are also used on campus.

The numerous droopy pine trees are Deodor Cedars. The tallest tree on campus is a 110 foot Jeffery Pine located between the Student Center and Mayfair.

The tall, dark green trees that line each side of the walkway to Ambassador Hall are Italian Cypress.

One Black Australian swan and one white swan wander freely around campus. This tradition started in 1962 when two Blue Peacocks were introduced to the grounds.

In front of Ambassador Hall the thin, neatly trimmed trees with the rounded, or domed tops are Eugenia. They look like tall shrubs rather than trees.

The tall, pink blossomed trees located between the lower garden and the Student Center walkway are Floss Silk and are noticed often by visitors.

There is a Saucer Magnolia on Mayfair's south side and in the garden near the stream's terminus. They drop all their leaves before blooming in pink petals.

The small trees with the burgundy colored leaves that line the Auditorium street side are Plums. They are also on each side of the walkway leading from the Auditorium to Mayfair.

The trees that line the Auditorium reflecting pool are Brazilian Pepper Trees.

AMBASSADOR COLLEGE LANDSCAPE

The following are some of the 120 plant varieties on campus: Chinese Elm, Avocado, Canary Island Pine, Weeping Bottle Brush, Jacaranda, Camphor, Ginko, and Peach.

